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Department of English

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www.TabJournal.org

Department of English, Chapman University

One University Drive, Orange, CA 92866

www.chapman.edu/poetry

Design statement:

The annual, distinctive print issue of *TAB: The Journal of Poetry & Poetics* engages the reader with poetry as a material object and asks that the reader negotiate between image and text. The design does not assume a traditional role of quietly framing content; instead, design actively shapes the reading experience and continues to experiment and explore the intersections between form and content, object and space, and reader and reading.

This year's issue is driven by inclusive design and low-vision principles. We aim to produce an equitable and engaging experience with diverse sight abilities. William Moon developed an embossed reading system for the blind in 1840 that was less complex than learning Braille. Color blocking was applied by Oliver Byrne in 1847 to the *Elements of Euclid* for the ease of learning. See more at www.tabjournal.org/design-statement.

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